WAR

Timothy Atseff

Requiem for the Republic oil, spray paint on canvas 36" x 24" x 2" Eyewitness: WAR acrylic, newspaper pages from Iraq war, toy jet, on board 48" x 96" x 5"



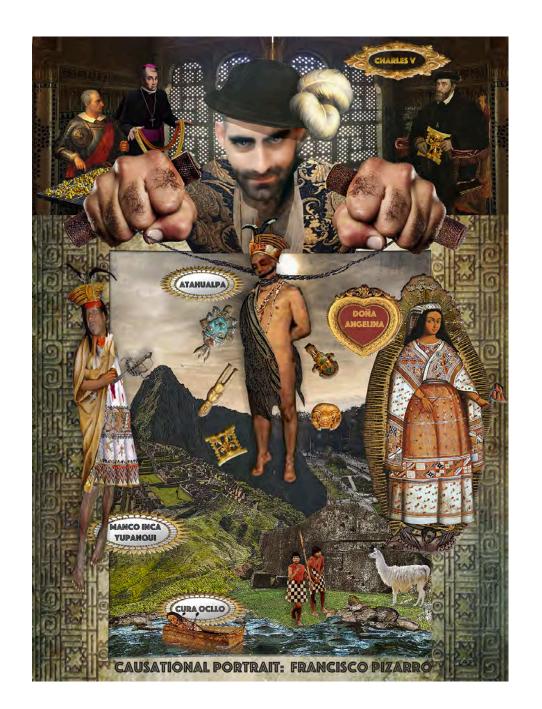
Tourists
oil on insulation
board
4' x 8' x 3"





Brandin Barón California

Causational Portrait: Francisco Pizarro, 2023 digital illustration/archival print on paper w/ mixed media 21 x 17 x 1 inches



Jo-Ann Brody
New York

Huddled Figure, redux. 2010, 2023

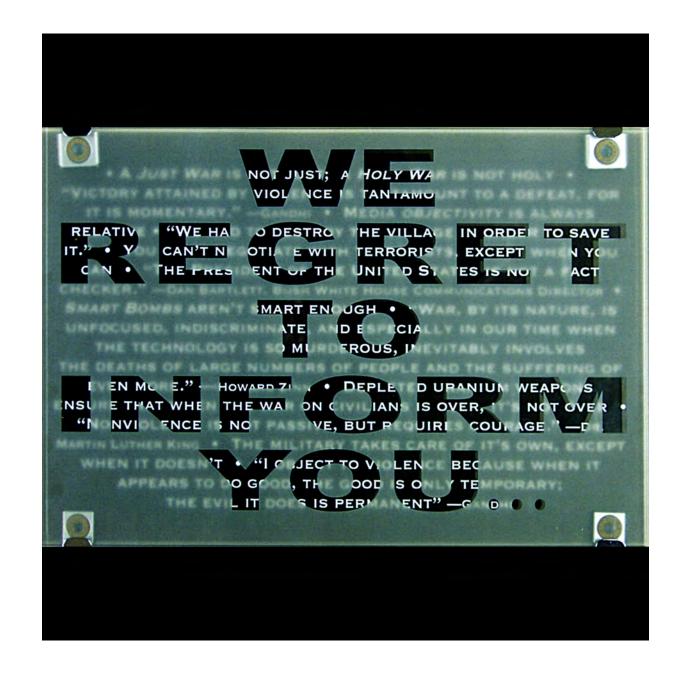
Cements over foam

27 x12 x 16 inches



Robert Bibler, Carol Hausser Oregon

We Regret To Inform You, 2007 Etched glass and text on board 12 x 18 x 1.5 inches



Trudy Borenstein-Sugiura
New Jersey

Peace Squawks, 2023

Cut Paper Collage

14 x 17 x 1 inches



Kate Buggeln
New York

All That Remains, 2023
Photography in metal
20 x 30 x 3 inches



Sandra Cavanagh New York *Man Down*, 2022 Oil on canvas 48 x 72 x 2 inches



Jeanne Ciravolo
Connecticut

Under the Wave, 2020

Mixed media and collage on drop cloth $80 \times 55 \times 1$ inches

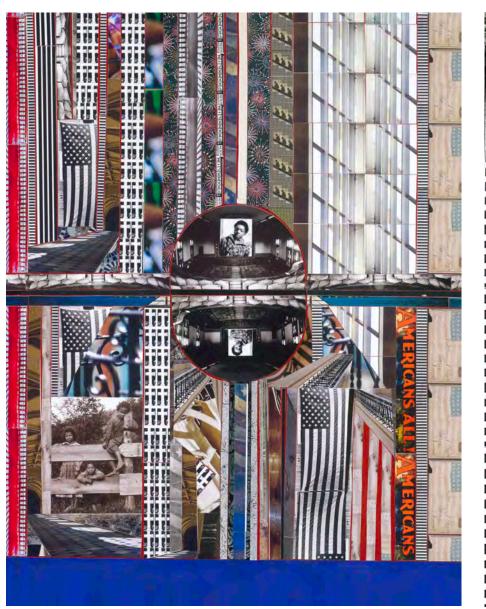


Sheryl Renee Dobson New York

Flags, Fences, & Faith
Mixed Media Collage
32.5 x 26 x 4 inches

Liquid Souls

Paper collage on gessoed wood panel 33 x 26 x 4 inches







Collin Douma New York *U.F.S. Papillion*, 2023

Watercolor, Ink 10 x 35 inches

Charlie Foxtrot, 2020 Watercolor, Ink 18 x 24 inches



Jorg Dubin
California

A house divided, 2020
Oil on linen
56 x 30 x 1.5 inches



Thomas Faulkner

Massachusetts

Campfire, 2023

Mixed: three neon tribal names, stack of wood, frying pan $36 \times 26 \times 34$ inches

Homeland Security, 1983

Mixed: metal frame, "safe crossing sign," b&w war photo $43 \times 62 \times 4$ inches

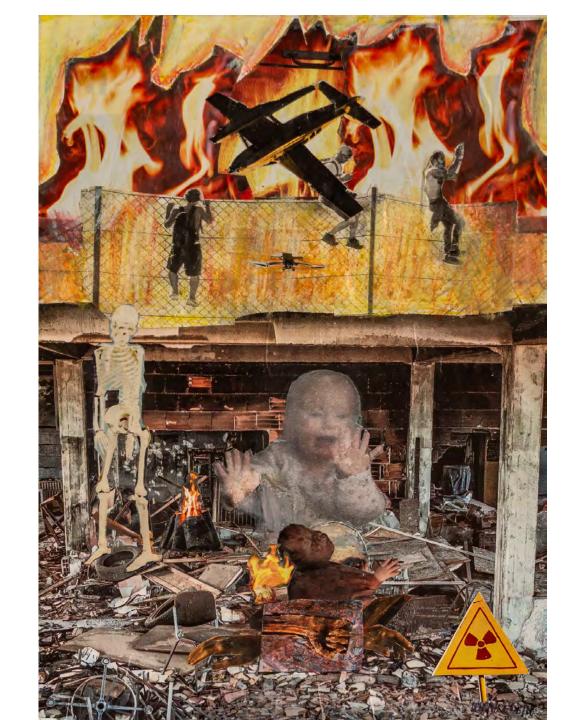




Debra Friedkin
New York

Children of War, 2023

Mixed Media
12 x 10 inches











Houston Fryer Washington

You Know What's Great About Baseball?, 2021

Acrylic on panel 16 x 16 inches

The Boys Are Back In Town, 2020

Acrylic on panel 16 x 16 inches

Are You Living In The Real World?, 2020

Acrylic on panel 16 x 16 inches

California Sunshine, 2021

Acrylic on panel 16 x 16 inches

Xia Gao Michigan

Speech.less, 2015
lutradur, Monofilament,
Teapot, Crocheting, Cutting
6 x 48 x 70 inches



Karen E. Gersch

Coffin Count, 2020

Oil and newspaper collage on illustration board

17 x 21 inches



Ronald Gonzalez

New York

War Relic # 1, 2021

found objects, detritus, wax, wire over welded steel 13 x9 x 10 inches

War Relic # 2, 2021

found objects, detritus, wax, wire over welded steel 13 x 8 x 9 inches





War Relic # 3, 2021

found objects, detritus, wax, wire over welded steel 13 x 8 x 8 inches

War Relic, 2021

found objects, detritus, wax, wire over welded steel 13 x 8 9x inches





Jared Hunter

New York

While you were out sleeping we were out bombing, 2023

Watercolor, acrylic on paper 13 x 13 inches

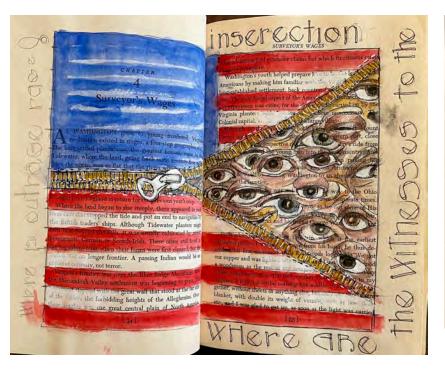




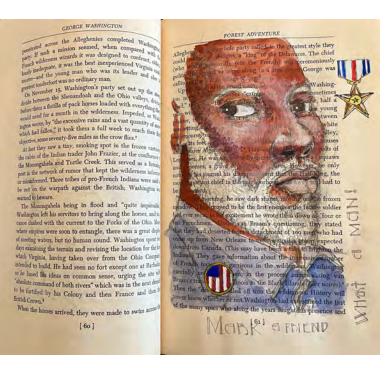
Katherine Jackson New York

8 Shots, 2006

Bullet Resistant glass, 20 gauge slug, .22 longs $36 \times 42 \times 0.75$ inches







Paul Jeffries New York

Where are the Witnesses to the Insurrection?, 2023

Water color on print $9 \times 7 \times 2$ inches

The Hands, 2022
Water color on print
9 x 7 x 2 inches

Mark, a Frend, 2021

Water color on print $9 \times 7 \times 2$ inches

The Struggle that is America, 2023
Water color on print
9 x 7 x 2 inches

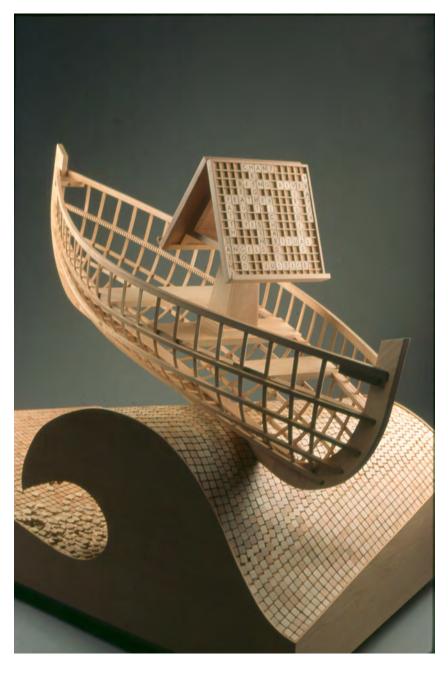
"tolerable cottage" in a "wooded world," a lawrence to Washington In that wooded world, Lawrence Washington the twin wings of his own abilities a Washington was amassing land; he sat in the House of Bargan ried about George, whose prospects were aim to the world washington to the world washington to the world washington to the wood washington to the wood washington to the wood world worl

The boy was fourteen and at Ferry Farm was a from Lawrence a mysterious summons to club his go to Fredericksburg for a meeting with William for would be passing through. Fairfax handed him a knowledge of the Lawrence stating that Captain Green of a Royal his stationed in Virginia had need of a midshipman the ment could be got for George, if, as Lawrence up wished it. The boy was taken aback, but, so William pushed it. The boy was taken aback, but, so William polaric advice as his best friend." Then William product letter, more carefully phrased, which he told George his mother.

There were great scenes at Ferry Farm. Max has agreed and then refused, consulted everyone, hierarchice who were opposed, but on one occasion alwest get to a point where George, as he told Humphers. "baggage prepared for embarkation. However, it is abandoned in consequence of the earnest solicitizes abandoned in consequence of the earnest solicitizes."

Observing this close escape, the historian stand is posing George Washington had become a midding British navy? Probably he would have been discussed his maternal uncle, Joseph Ball, pointed out, is influential patrons necessary if he were to advance it





Carla Rae Johnson

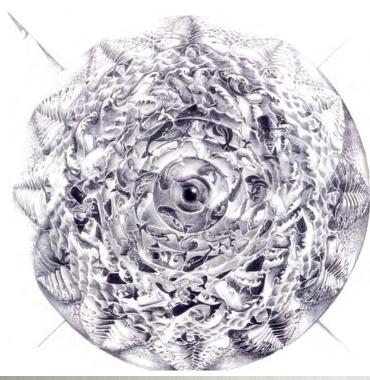
New York

Hildegard of Bingen installationm Sculptures and drawings Sculpture) wood

54"x 36" x 71" 2001

Seven Framed Drawings
Graphite on vellum-trace, 6 x 9 x 6inches







Elena Kalman

Connecticut

Plowed with Bombs and Sawn with Bones, 2022

Acrylic and multi media on paper 46 x 92 x 0.5 inches

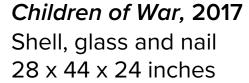


Simone Kestelman

New York

Lives Lost, 2018

Cast Glass, empty bullet cartridge $96 \times 20 \times 10$ inches







Leslie Lew New York

WAR, 2000

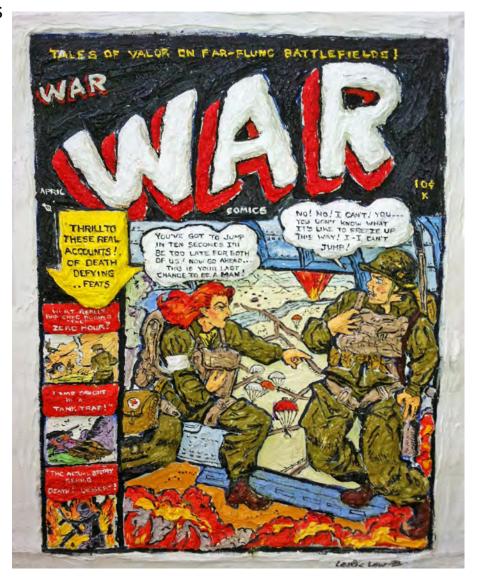
Sculpted Oil on canvas

24 x 18 x 3 inches

You Can Never Have Enough Superheroes, 2021

Sculpted oil on shaped wood Puzzle.

31 x 31 x 4 inches





Chiqui Mendoza

New York

El Cuco, la mujer caballo, y su unicornio, 2023

Mixed media on canvas

64 x 80 x 1.5 inches



Ciguapa hermafrodita en fuga, 2023

Mixed media on canvas

50 x 50 x 1.5 inches

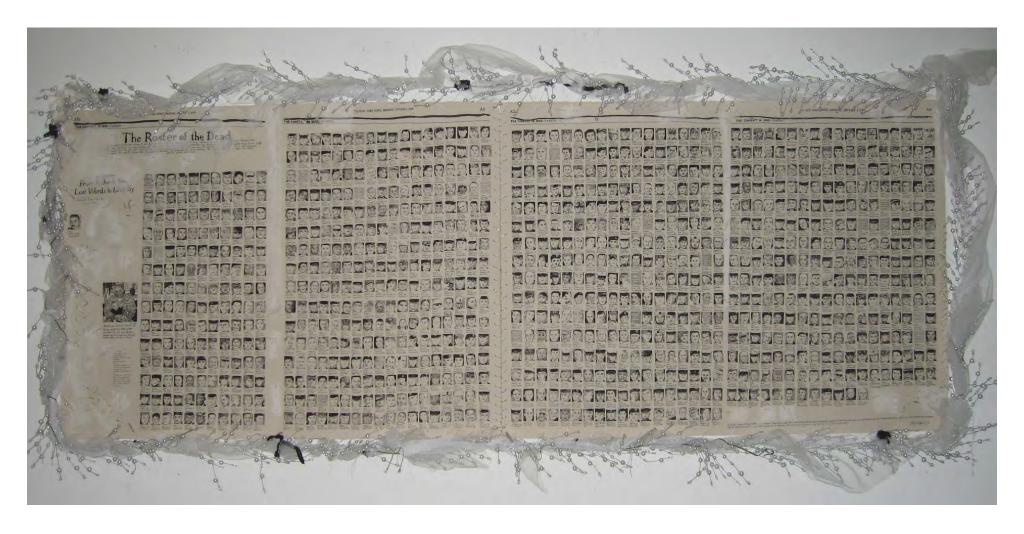


Marilyn Mitchell

New York

Prayer: 1000 Dead Soldiers, 2007

India ink, tulle, etc. $36 \times 72 \times 1$ inches



TONY MOORE
New York

IN MEMORY OF,
Wood fired stoneware
58 x 37.75 x 20 inches



Joy Muller-McCoola New York

Defend, 2020

Wet felted wool, silk 33 x 85 x 36 inches



Alx Orphant
New York

CONSENT, 2020

Mixed Media
35 x 63 x 16 inches







Michelle Peterlin Indiana

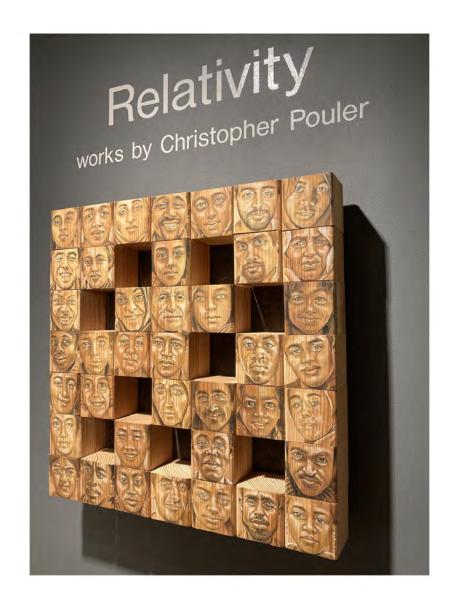
The Garden, 2018
Acrylic on Canvas
30 x 40 x 1 inches



Christopher Pouler
Connecticut

40 Refugees, 2021 Wood, Oil Paints 24 x 24 x 5 inches

Relativity 2, 2020
Oil on board, wood and plaster
48 x 36x 5 inches







Gene Provenzo Virginia

A Modern Fable, 2023 Collage/Computer 24 x 36 x 1 inches





Edward L. Rubin
California

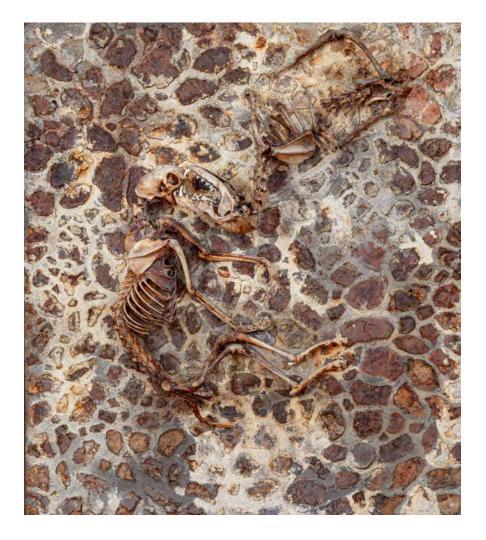
Disquiet, 2016
Digital Photo
17 x 22 inches

Hands, 2022
Digital Photograph
17 x 22 inches

Alfredo Santella New York

War of the orange peel,

Wood, Bones of Fox and Cat, Orange Peels, cement $36 \times 36 \times 4$ inches





Jeffrey Schrier
New York

WAR PAINT, 2024

Mixed Media
42 x 29 x 1 inches



Roseanne Spano Swider New York vietnam, 2022 mixed media on canvas 12 x 9 inches

War Mother, 2022 mixed media on paper 13.5 x 11 inches





Hui Tian
New Jersey

Victims, 2022
oil on canvas
62 x 78 x 2 inches



Maxim Timofeev New York

FIRE LINE: DO NOT CROSS, 2023

Acrylic and barrier tape

36 x 24 x 1.5 inches

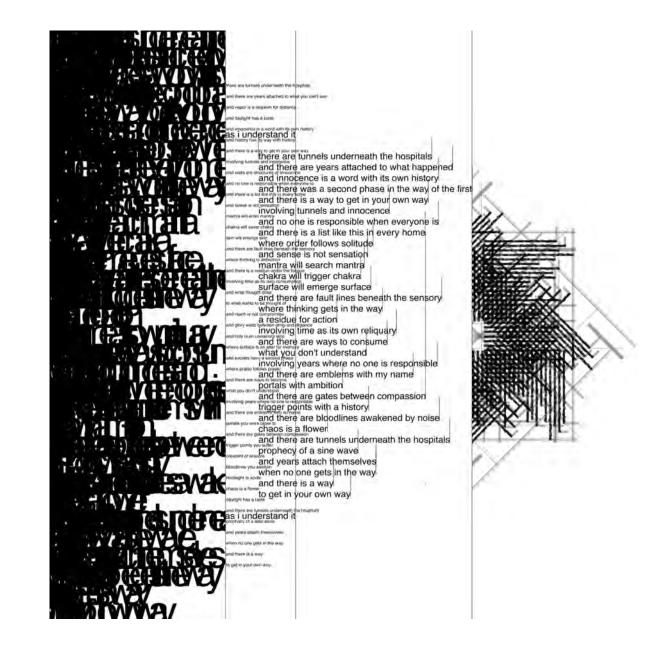


Edwin Torres

New York

Slippage: As I Understand It, 2023

Digital ink on archival paper, mounted on museum board 20 x 20 x 1 inches



Suprina Troche

New York

H.o.G. OS Version XXXX, 2020

Detritus, wood door, glitter sheet, carved foam, paper, paint $24 \times 72 \times 9$ inches

Bang Bang Photo Op, 2015

wood/foam/industrial fan base/stuffed animals 65 x 43 x 26 inches





Rute Ventura
New York

Fuck You!, 2020
oil on canvas
24 x 24 x 1.5 inches

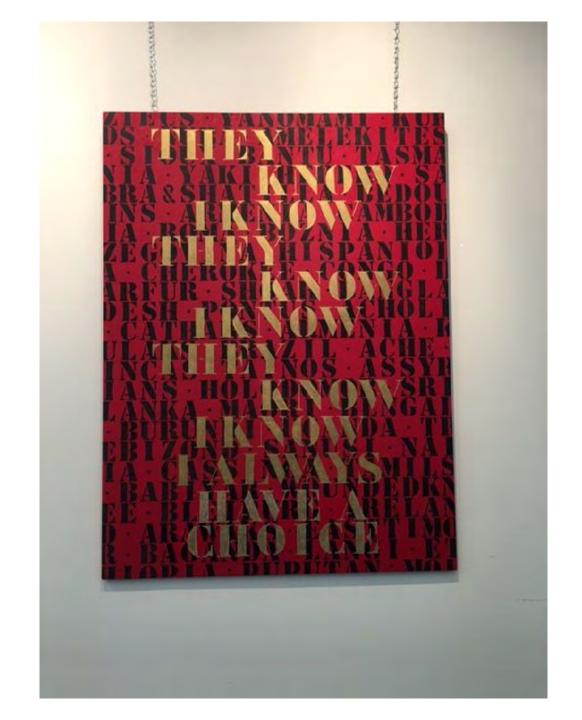


Les Von Losberg
New York

Genocide II: They Know I Know, 2005

acrylic on wood

48 x 36 x 1 inches



Brian Walters

Connecticut

Urban Totem 2, 2008

reclaimed steel 42 x 14 x 14 inches Urban Totem 5, 2012

Salvaged steel 44 x 10 x 14 inches Urban Totem 6, 2014

Salvaged steel 40 x 16 x 12 inches Urban Totem 4, 2013
Salvaged steel

40 x 10 x 10 inches





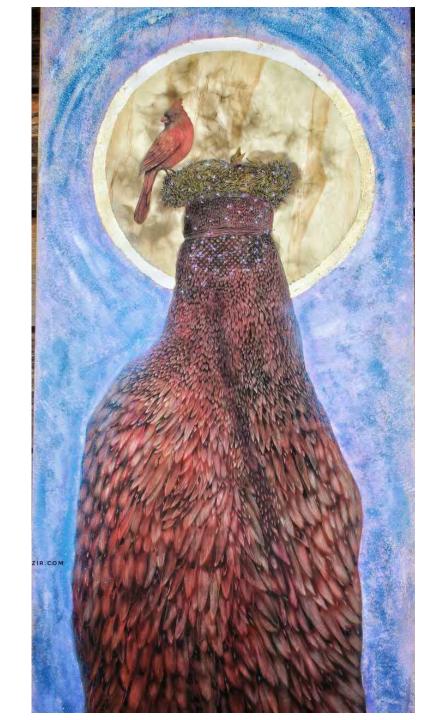




Shoaib Wazir
New York

Mary in burqa, 2019

Pyroblading, acrylic,fire & smoke on wooden panel
48 x 24 x 1 inches



Elizabeth White Connecticut

[My] What-were-we Thinking Cap, 2009 photographic documentation wearing burr sculpture $20 \times 16 \times 2$ inches



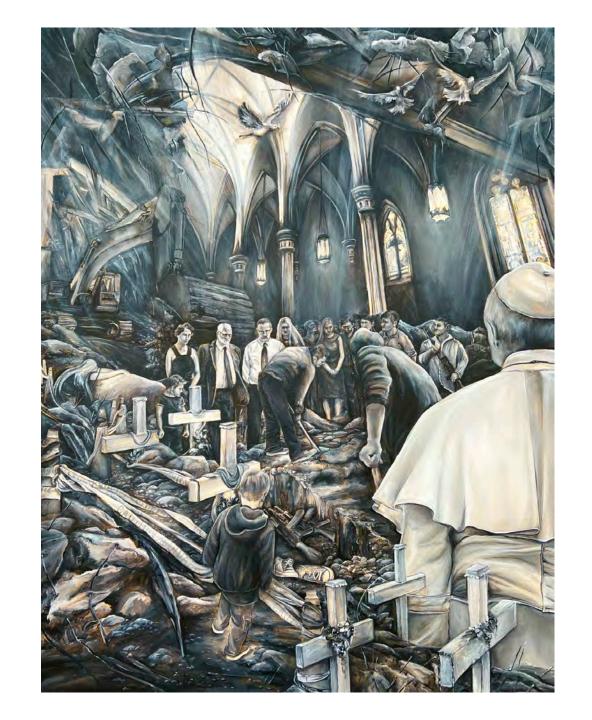
Stickershock & Awe, 2009 mixed media sculpture with burrs 6 x 4 x 4 inches



Donna Wolfe
Texas

Uvalde, Texas, 2023

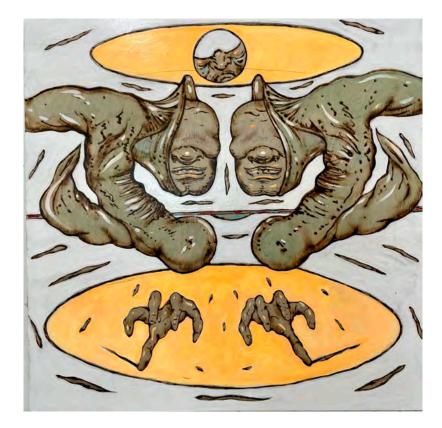
Acrylic
28 x 22 x 1.5 inches

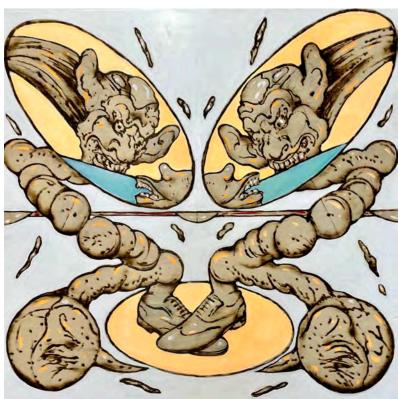


Deborah Yaffe Massachusetts

For Aunt Feyge and Uncle Hessel,
Never again means never again for anyone, 2023
Printed Torah, canvas, wood, string, glue
19 x 18 x 3 inches









Michael Zansky New York

Sapient Series, # 1, # 2, # 3, 2023
Burned and painted plywood
48 x 48 x 0.5 inches